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Hip hop music 2020 mix

Hip-hop is a celebration of diversity. No two rappers sounds alike (well, with the exception of Guerrilla Black and Biggie Smalls). Rappers are products of different musical styles, informed by different environments, attitudes and aspirations. Here's a brief overview of hip-hop sub-reeds and key artists in every niche. Anthony Pidgeon/Getty Images Alt-rappers usually color off the line. These artists are less interested in pop hooks and dance moves. Their main goal is to move the envelope and explore unique concepts. Key artists include The Roots, Lupe Fiasco, Del the Funkee Homosapien. Josh Brasted/Getty Images Battle rap is a style of hip-hop music that combines bravado with the search for lyrical superiority. Seasoned combative rappers focus on boastful lines and self-glorified rhymes about their expertise or level of success, accompanied by verbal insults that have been thrown to the other side (directly or subliminally). Key artists include Kool Moe Dee, Jay-Z, Canibus, LL Cool J, Paul R. Giunta/Getty Images Conscious rap is driven by the idea that radical social change comes through self-knowledge, personal discovery, and social awareness. So-called conscious rappers devote much of their rhymes to condemning social ills and promoting positive ideas. Conscious rap is a contentious category, and not every rapper wanted to be classified as such. Key artists include Talib Kweli, Common, Mos Def. Scott Dudelson/Getty Images Crunk, who began in the 1990s as a sub-form of Southern hip-hop. Producer Lil Jon is widely credited with leading the movement. True to its name, Crunk represents a chaotic interpolation of club beats and high-energy chants. Key artists include Lil Jon & The Eastside Boyz, Lil Scrappy and Trillville. Jeff Kravitz/Getty Images East Coast hip-hop originated on the streets of New York. The umbrella of this particular sub-genre covers a dizzying mess of styles - from the street hop that gave us AZ and Nas, to the conscious approach popularized by Public Enemy and Black Star. Key artists include Run-D.M.C., Ghostface Killah, Nas, Jay Z and Rakim. Kevin Winter/Getty Images Gangsta rap revolves around aggressive lyrics and suitcase-heavy beats. Despite its huge reception in the early 90s, gangsta rap has come under fire recently for misogyny and violent topics. Key artists include Dr. Dre, Snoop Dogg, Ice Cube. Hyphy is a relatively new music import from the West Coast. This includes uptempo, high-energy style. Hyphy is also characterized by witty lyrics and rough beats. Critics were quick to dismiss it as a fad at first, mainly because it's an offshoot of crunk. Regardless, the Bay Area is enjoying a measurable amount of success with their brainchild. Key artists include Keak da Sneak, E-40, Mistah F.A.B. Jeff Kravitz/Getty Images Snap's neat polyrhythms are naturally accompanied by a finger (hence the title) and occasional whistling to create a distinctive melody. Although this style of hip-hop has grown out of it quickly spread to other U.S. cities unfortunately, the snap died out almost as soon as it became popular. Key artists include Dem Franchise Boyz, Yin Yang Twins and DaL. Paul R. Giunta / Getty Images Stylistically, Southern rap relies on exuberant production and direct lyrics (typically about southern lifestyles, trends, attitudes). With a few obscure exceptions, Southern hip-hop is more pronounced for its sound and slang than for lyrics (though, new school emcees from Houston and Atlanta are beginning to reverse that trend). In an effort to capture their stylish culture on wax, some Southern MC consciously incorporate automotive culture, fashion trends, nightlife, and unique jargon in their songs. Key artists include DJ Screw, T.I., Lil Wayne, UGK, Ludacris and Scarface. Scott Dudelson/Getty Images There's a generational misconception in hip-hop that lyric is just synonymous with the East Coast. The left coast may be home to gangsta rap, but it's also home to G-funk, lowrider music, freestyles and, yes, lyrical hip-hop. Key artists include N.W.A., Too Short, Ras Kass, 2Pac, Freestyle Fellowship. Paras Griffin/Getty Images Trap music is a style of hip-hop that jumped out of the Southern rap scene in the 1990s. You'll know the trap track of his beat - stuttering kick drums, hi-hats, 808s, and nose synthesizers. Key artists include Future, Gucci Mane and Young Thug. LiveAbout uses cookies to give you a great user experience. By using the LiveAbout Service, you consent to the use of cookies. ThrillistPublished on 2/29/2012 at 2:00 AMOD by a London graphic designer who only wanted to practice his caricature skills, these colorful, semi-cobistic portraits of the famous mc count among their subjects Flavor Flav, Pharrell, Snoop, Kanye, masked MC Doom and Biggie, whose medallion & regal headdress make his crown prints. Photo Courtesy Consumer Guide ProductsThe Sugarhill Gang Rapper's Delight was the first hip-hop song to go gold. I said hip hop hippie hippie to hip hop hip, you don't stop rock to bang bang boogie, say they've jumped boogie to the rhythm of boogie, beat It's possible you're at a crossroads right now between finishing the lyrics to this song and reading this article. Go ahead. You experience a little more if you can - we are there with you ... Now what you hear is not a test - I'm rappin' to the beat and I, groove, and my friends will try to move their legs to see I'm Wonder Mike and I'd like to say hello to black, white, red and brown, purple and yellow Done yet? No? But first I have to bang bang bang boogie on boogie to say that jump boogie to bang bang boogie let's rock, you don't have to stop rock puzzle that will make your body rock... If you've gotten into this verse and still have more lyrics in you, then you probably know they're from one of the first hip-hop, or rap, songs ever recorded - Rapper Delight by sugarhill gang. maybe remember a song from when you first hit the airways sprinting to gold, or maybe you're flashing at a little old lady in Adam Sandler's movie, Wedding Singer. While it is true that in October 1979 it was the first hip-hop song to collect gold, it is by no means the beginning of hip-hop. Another thing to clarify is this: If you think hip-hop and rap are synonymous, you're a little off the mark. While it's accurate to say that rap is hip-hop, it's not entirely accurate to say that hip-hop is rap. Hip-hop is a cultural movement similar to Art Deco and the Harlem Renaissance, and like these movements, includes several elements. Most hip-hop historians talk about four elements of hip-hop: labeling (graffiti), b-boying (break dance), emceeing (MCing) and rapping. One of the visual elements - graffiti - technically was the first, but at the time it wasn't part of hip-hop culture because hip-hop didn't exist. DJing and MCing (and eventually rapping) started the hip-hop movement, with dance and style following just after. If you look at the movement from its beginnings to today, you will see that these elements have expanded into broader concepts: Visual Art, which includes graffiti, as well as other graphic art and film Written and Spoken Word, which includes MCing, rapping and performance poetry Physical Movement, which includes a variety of hip-hop dance styles Style that includes clothing and other items fashion lyrics are not the only words of the hip-hop movement. Poetry has also found a home in hip-hop, through spoken word - the process of reciting original poetry or the work of another in front of a group or audience. It should be noted that the performance of poetry is not limited to the field of hip-hop, but it has been gaining ground in the movement for many years. If you've seen an episode of Russell Simmons' HBO TV series, Def Poetry Jam, which premiered in 2002, then you know what it is. A number of well-known poets and celebrities have appeared on the show, including Amiri Baraka, Ani DiFranco, DMX, George Clinton, Erykah Badu, Kanye West, KRS-One, Lou Reed, Nikki Giovanni, Smokey Robinson, Sonia Sanchez and Wyclef Jean.In this article, we will take a closer look at each of the elements of hip hop. But first let's go back - the way back - and explore the beginnings of this 30-year-old movement. Photo Courtesy Consumer Guide ProductsThe Sugarhill Gang Rapper's Delight was the first hip-hop song to go gold. I said hip hop hippie hippie to hip hop hip, you don't stop rock to bang bang boogie, say they've jumped boogie to the rhythm of boogie, beat It's possible you're at a crossroads right now between finishing the lyrics to this song and reading this article. Go ahead. You experience a little more if you can - we are there with you ... 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